

WORLD-BUILDING



cheat sheet

Where do I start with worldbuilding?

How do I make my world feel authentic?

What are the best practices of creating a unique setting?

If you've ever had questions like the above, don't fret: I'm here to guide you through creating your new world. The next few pages will walk you through worldbuilding. They're the same questions I ask myself when fleshing out my world and creating diverse settings.

Once you have a better idea of your settings, you can summarize and input the information into your favorite writing software.

Good luck & have fun!

Robyn storm

p.s. let's be friends on Instagram! @read.write.robyn





SETTING:

| GENERAL WORLDBUILDING | | |
|--|----|--|
| CREATION MYTH | | |
| GOVERNMENT | | |
| AUTHORITY FIGURES | | |
| LAWS | | |
| CULTURE customs, traditions, social structure | | |
| | ES | |



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SETTING:

QUICK TIP

When building each setting, it's crucial for you as the writer to "set the scene" - i.e. give readers a solid sense of where they are. The easiest way to do this is to use your 5 senses: sight, smell, hearing, taste, and touch. What do your characters see? What do they smell? Aim to include at least 2-3 senses per scene to ground your reader.

| | SETTING | |
|-------------|---------------------|-----|
| | | Υ |
| | HISTORY | |
| | | |
| | NOTABLE EVENT(S) | |
| | | |
| | DESCRIPTION | |
| | | |
| | | |
| | RESIDENTS | |
| | | |
| OTHER NOTES | | TES |
| | | |
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